

ΘΕΜΑ ΜΟΥΣΙΚΟΛΟΓΙΑΣ ΙΟΥΝΙΟΥ 2017

Προτεινόμενη λύση του θέματος Αρμονίας της Μουσικολογίας των Πανελληνίων Εξετάσεων 2017 από τον Καθηγητή Ανωτέρων Θεωρητικών του Δημοτικού Ωδείου Τρικάλων, κ. Νίκο Τσιάντα.

Μετατροπική Αρμονική Αλυσίδα

1 V_{Re-}^2 I^6 V_{Do+}^6/IV IV V_{Do+}^2 I^6

4 V_{Si-}^6/IV IV $V_{Do\#-}^2$ I^6 I^6 IV

7 $II^{Nap.}$ I_4^6 V_7 I V_{Lab-}^7 I 6

10 V^6 I^6 I^6 V^2 I^6

13 V_{Mib+} I V_2^5 VI_{Re-} IV^7 I_4^6 V_7

The image shows a musical score for piano, consisting of two systems of chords. The first system includes a treble clef staff with a key signature of one flat and a time signature of 4/4. The melody in the treble clef consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The bass clef accompaniment consists of: G2 (quarter), Bb2 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and Bb3 (quarter). The second system of chords is indicated by a bracket below the first system and includes two options: 1) IV, II⁶, V, I^{3#} and 2) IV, V.